



# Roseanne Liang

Passionate about dance since the age of 5, I fell in love with the art of Ballet. Dedicated to both dance & dance education, I continuously strive for excellence. I performed lead roles in annual school productions and earned multiple distinctions in RAD Examinations. In addition to Ballet, I have explored other forms of dance, including Contemporary, Latin and Ballroom such as Waltz and Tango. Currently, I teach Ballet as a freelance instructor.

## Contact

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## Education

2021 - 2024

**Nanyang Technological University (NTU)**  
**Nanyang Business School (NBS)**  
Bachelors of Business  
Specialisation - Banking & Finance,  
International Trading  
Grade Achieved: Second Class with Honours

## Other Performing Arts

### NTU Cheerleading Team

2022 - 2024

- Awarded Best Cheerleader (Flyer)
- Middle/Centre Position for annual showcases
- Won Best Cheerleading Team for Inter-Hall Cheerleading Competition (IHCC)

### NTU Ballroom Dance Captain

2021 - 2023

- Waltz
- Tango
- Foxtrot
- Quickstep
- Viennese Waltz

## Ballet Exposure



### Singapore Ballet Academy (SBA)

2017 - 2023

#### Advanced 2

- Taught by Ms Ong Long
- Teaching Assistant of SBA

#### Advanced 1 & Advanced Foundation

- Taught by Ms Lee Pei Nee
- Solo Showcase Adv 1 Variation 1
- Teaching Assistant of SBA

### Nanyang Academy of Fine Arts (NAFA)

2007 - 2017

#### Intermediate & Intermediate Foundation

- Taught by Ms Liu Xiao Mi
- Yearly School Performance
  - Solo Gulnara Variation Act 2 / Le Corsair - Le Jardin Animé
  - Fire Bird Lead Role/Solo for Group Performance

#### Grade 4 - 5

- Taught by Ms Lee Pei Nee / Ms Ren Yi
- Yearly School Performance
  - Paquita 4th Variation Lead Role for Group Performance

#### Grade 2 - 3

- Taught by Ms Elizabeth Zheng
- Yearly School Performance
  - Fairy Doll Variation Lead Role
  - Nutcracker Act 1 Scene 2 - March of the Toy Soldiers Group Performance



I am the girl in Blue, the middle - Danced Gulnara Variation