

KOICHI KAMINO



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SENIOR BALLET INSTRUCTOR WITH OVER 3 YEARS
AND BALLET DANCER WITH OVER 6 YEARS OF EXPERIENCE
IN THE ARTS AND CULTURE INDUSTRY.

EXPERIENCE

09/2014 – 07/2015

APPRENTICE, BADISCHES STAATSTHEATER KARLSRUHE, GERMAN

The only one selected to perform demi soloist role in "The Nutcracker" from Apprentice
"The Nutcracker" "Sleeping Beauty" by Youri Vamos "The Taming of the Shrew" by John Cranko, at
"Badisches Staats Theater Karlsruhe"

08/2015 – 06/2016

SOLOIST, MECKLENBURGISCHES STAATSTHEATER SCHWERIN, GERMAN

"The Taming of the Shrew" by Tomas's Kaidanski
"Mozart!maybe?" Soloist Papageno by Lode Devos

08/2016 - 10/2016

SOLOIST GUEST DANCER, FINNISH NATIONAL OPERA HOUSE, FINLAND

Vide link : <https://youtu.be/34GfbjedEkE>

03/2017 - 02/2020

DEMI SOLOIST, THEATRE WIELKI POZNAN, POLAND

"Swan Lake" Soloist "Benno", Pas de Trois by Kenneth Abildgaard Greve
"Cinderella" Soloist "Ballet Master" "Pas de Quatre" by Paul Chalmer
"Anna Karelina" Soloist "Romeo and Juliet" by Tomasz Kaidanski

Performed Don Quixote Divertissement as “Fist Soloist” at Nina Ananiashivilli Gala as Guest Dancer.

04/2021 - 11/2024

SENIOR DANCE BALLET INSTRUCTOR, TEACHER, M.A BALLET, SINGAPORE

Choreographer and Performance Coordinator at School performance in 2022

Achieved the student selected be Finalist in International Ballet Grand Prix Singapore 2023

The student selected be Gold price and 2nd Price in International Ballet Grand Prix singapore 2024

08/2021 - 06/2023

PART TIME BALLET INSTRUCTOR, LASSALLE COLLEGE OF ART, SINGAPORE

EDUCATION

09/2014 - 07/2015

MASTER’S DEGREE, UNIVERSITY OF MUSIC AND PERFORMING ARTS MANNHEIM

Selected and Performed Soloist at School performance at Badisches Staatstheater karlsruhe.

09/2012 - 08/2014

BACHELOR’S DEGREE, UNIVERSITY OF MUSIC AND PERFORMING ARTS MANNHEIM

Selected and Performed “My fair Lady” as Back dancer in National Theater Mannheim

04/2009 - 03/2012

HIGH SCHOOL DIPLOMA, THE SECOND HIGH SCHOOL OF NIHON UNIVERSITY

SKILLS

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| <ul style="list-style-type: none">● High performing sense● Creativity for choreograph● High teaching Skill to physical improvement | <ul style="list-style-type: none">● High teaching skill to grow mental improvement● Keep improving together with students |
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ACTIVITIES

Teach ballet dancer students through providing of personal training as a form of volunteering to improve their skill.

Volunteering at YMCA for fitness staff as co-facilitator for youths with intellectual disabilities and/or Autism.

Learning Chinese Language due to my love for Chinese food and culture and wish to be able to converse fluently in Chinese.

Donating to CARE Singapore, Ling Kwan’s Home for Senior Citizens for seniors, and decided to Donation Subscription to Youthline LTD to for helping Youth after volunteering at YMCA