

Charmaine Celesse Gandasasmita



Email charmainecelesse@gmail.com

Date of Birth 10 July 2000

Height 167cm

Nationality Singaporean

Professional Experience

July 2019 – April 2023	Company Artist, Brisbane Ballet, Australia Artistic Director: Emrys Goldsworthy
March 2023	Brisbane Ballet's <i>Glassworlds</i> , at Thomas Dixon Centre Talbot Theatre, Brisbane
September 2022	Brisbane Ballet's <i>Prysm</i> , at Queensland Multicultural Centre, Brisbane
June-July 2022	Brisbane Ballet's <i>Exiles</i> , at Queensland Multicultural Centre, Brisbane
November 2019	Brisbane Ballet's <i>Entropy</i> , at The Judith Wright Centre of Performing Arts, Brisbane
August 2019	Brisbane Ballet <i>Short + Suite Gala</i> , at Brisbane Powerhouse

Pre-Professional Experience

September 2018 – June 2019	Trainee Artist, Method X Performance Centre, Brisbane AUS
April 2019	Method X Performance Centre's World Premier of <i>Cerulean</i> at The Joinery West End, Brisbane

Education & Training

2020-2021	Queensland University of Technology, Bachelor of Business (Accountancy), Brisbane AUS
2018-2019	Queensland University of Technology, Bachelor of Fine Arts (Dance), Brisbane AUS
2017-2018	Queensland National Ballet School, Brisbane AUS
2016-2016	Queensland Ballet Academy, Brisbane AUS
2013-2015	School of the Arts, Singapore
2012-2015	City Ballet Academy, Singapore
2008-2012	Cheng Ballet Academy, Singapore

Teaching Experience

2024-current	Absolute Pilates, Singapore <ul style="list-style-type: none">- Group Reformer Pilates
2021-current	City Ballet Academy, Singapore <ul style="list-style-type: none">- Ballet and contemporary competition solo coaching- Ballet Elite Program coaching- RAD coaching- Get The Beat 2022 Contemporary Solo (Age 10) awarded 5th place
2020-2022	Tilt Performing Academy, Singapore <ul style="list-style-type: none">- Open adult ballet- Contemporary ballet- RAD Grades 4 to Intermediate Foundation- CSTD Grades 2 to 5- Get The Beat 2021 Contemporary Ballet Solo (Open Category 12&U) awarded 2nd place, Diamond score

- CSTD Singapore Regional Competition Contemporary Ballet Duo (Classical/Lyrical Category 12&U) awarded 2nd place

2021 M.A Ballet, Singapore
- Open adult ballet

Awards & Achievements

2018 Graduated from Queensland National Ballet School with an Advanced Diploma of Dance (Elite Performance) CUA60113
2017 Semi-finalist, Brisbane Performing Arts Challenge
2015 Top in Classical Ballet Award, School of the Arts Singapore
2015 Finalist, Asian Grand Prix, Hong Kong
2014 2nd place Classical Ballet Solo, CSTD Singapore Regional Competition

Disciplinary Experience

2018 Singapore Ballet Summer Intensive
2017 Participated in Youth America Grand Prix, Brisbane
2017 Queensland National Ballet School, Lead Flower pas de deux in *Alice in Wonderland*
2017 Guest pas de deux performance at the Kelvin Grove Wind Orchestra Gala
2017 Guest pas de deux performance at the Sydney Dance Eisteddfod Finals
2017 Intensive masterclasses with Vicki Attard, Houston Ballet Academy
2017 Expressions Dance Company Brisbane Contemporary Dance Intensive
2016 Queensland Ballet Academy Graduation Performance, 3rd fairy solo in *Sleeping Beauty*
2015 City Ballet Academy's *Paquita*, principal role
2015 English National Ballet School Summer Intensive
2010-2015 Intensive masterclasses with Mr Han Kee Juan, Washington School of Ballet
2010-2011 Competed in the American Ballet Competition, Austin Texas, USA

Referees

Mr Adam Thurlow
Director of Adam Thurlow Arts
Email: adamthurlow@hotmail.com

Ms Xia Hai Ying
Principal of City Ballet Academy
Email: xiahaiying@cityballetacademy.com